

Chabrier

Pastorale des cochons roses

Animé

f *dim.* *p*

mf

Le jours'an - nonce à l'O - ri - ent, De

pp *pp*

f *pp*

pour - prese colo - ri - ant, Le doigt du matin souri - ant Ou - vre les

poco cresc. *dim.*

Detailed description: The image shows a page of a musical score for 'Pastorale des cochons roses' by Chabrier. It consists of three systems of music. The first system is a piano introduction in A major, 2/4 time, marked 'Animé'. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The piano part starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second system introduces a vocal line in the treble clef with lyrics: 'Le jours'an - nonce à l'O - ri - ent, De'. The piano accompaniment is in the bass clef, marked piano-piano (*pp*). The third system continues the vocal line with lyrics: 'pour - prese colo - ri - ant, Le doigt du matin souri - ant Ou - vre les'. The piano accompaniment includes a 'poco cresc.' (poco crescendo) and a 'dim.' (decrescendo) marking. The page number '1' is centered at the bottom.

ro - - - ses! — Et sous la gar - de d'un ga -

- min Qui - tient u - ne gaule à la main, — On

voit pas - ser sur le che - min Les co - chons ro - - -

- - ses, — Le ro - se ra - re au ton char - mant — Qu'à l'ho - ri -

zon, en ce mo - ment, Là - bas, au bord du firma -

dim.

sf

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are 'zon, en ce mo - ment, Là - bas, au bord du firma -'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *dim.* and *sf*.

ment On voit s'é - ten - dre, Ne ré - jou -

p

pp

sf

p

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'ment On voit s'é - ten - dre, Ne ré - jou -'. The piano accompaniment continues with a similar texture. Dynamics include *p*, *pp*, *sf*, and *p*.

it pas tant les yeux, N'est pas si frais et si joy - eux Que celui

p

sf

crec.

sf

sf

f

crec.

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'it pas tant les yeux, N'est pas si frais et si joy - eux Que celui'. The piano accompaniment features a more active texture with some 'x' marks above notes. Dynamics include *p*, *sf*, *crec.*, *sf*, *sf*, *f*, and *crec.*.

des cochons soy - eux, D'un ro - se ten - dre!

Sans ralentir

pp

Sans ralentir

pp

ppp

f

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'des cochons soy - eux, D'un ro - se ten - dre!'. The piano accompaniment features a complex texture with many notes. Dynamics include *pp*, *ppp*, and *f*. The instruction 'Sans ralentir' is written above the piano part.

Le zé.

p *pp*

dim. *p* *pp*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest followed by the syllable 'Le zé.' marked with a piano (*p*) dynamic. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

phir, cedoux maudeur, For te plus d'un parfum rodeur, Et,

p *pp* *poco*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'phir, cedoux maudeur, For te plus d'un parfum rodeur, Et,'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* (piano), *pp* (pianissimo), and *poco* (poco).

dans la mati.nale o - deur Des é - glan.ti - nes, Les pe.

fz *p* *pp*

cresc. *dim.* *pp*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'dans la mati.nale o - deur Des é - glan.ti - nes, Les pe.'. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include *fz* (forzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo).

tits co.chons trans - por - tés Ont d'ex - qui - ses vi.va.ci.

fz *express.* *fz* *p*

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'tits co.chons trans - por - tés Ont d'ex - qui - ses vi.va.ci.'. The piano accompaniment continues with a rhythmic pattern. Dynamics include *fz* (forzando), *express.* (espressivo), *fz* (forzando), and *p* (piano).

tés — Et d'in_souci_an — — tes gaietés Pres — qu'en — fan —

f *f p*

_ti — nes; Heu_reux, poussant de petits cris, — Ils

pp *pp* *cresc.* *f*

vont par les sentiers fleu_ris — — — Et ce sont des jeux — — et des

cresc. poco *dim.*

ris Rem_plis de grâ — — — ces, Ils vont, et —

pp *p*

tous ces corps char-nus Sont si ro-ses, qu'ils semblent nus Comme ceux

p *crese* *poco a poco* *f*

Sans ralentir
dim.

d'amours iugé-nus Aux for-mes gras-ses.

Sans ralentir

pp *f*

Des points

mf *pp* *dim.* *p* *pp*

noirs, dans ce ro-se clair, Sem-blant des truffes dans leur chair, Leur

pp

donnent vaguement un air De ga-lan-ti - - - ne, Et leur pe-

p

poco cresc. *dim.* *pp* *f*

-tit trot-ti-ne-ment, A cet-te graisse, in-ces-sam-

p *p*

-ment, Commu-nique un trem-blot-te-ment De gé-la-

f *f* *p*

-ti - - - ne. Le long du ruisseau floflot-

dim. *p* *pp* *pp*

tant, Ils sui - vent tout en ron - flo - tant, La

cresc.

<sf>

blou - se au lar - ge dos flot - tant De toi - le bleu -

p

sf *dim.* *pp*

b7

- e, Ils trot - tent les petits co - chons, Les go - rêts gras et fo - li -

pp *pp* *cresc.* *sf* *sf*

pp *pp* *sf*

chons. Remuant les ti - re - bouchons Que fait leur queu -

Sans ralentir *p* *p*

Sans ralentir

f *pp* *pp*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with the syllable ".e!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of the musical score. The vocal line continues with the lyrics "Puis, quand les champs sans pa - pil -". The piano accompaniment includes dynamics *p* (piano) and *pp* (pianissimo).

Third system of the musical score. The vocal line continues with the lyrics "_lons Ex.ha.le - ront, de leurs sil - lons, Les plain - tes". The piano accompaniment includes dynamics *pp* and *poco* (poco).

Fourth system of the musical score. The vocal line continues with the lyrics "dou - ces des gril - lons Toujours pa - reil - les, Le co.". The piano accompaniment includes dynamics *pp*, *mf* (mezzo-forte), *crsc.* (crescendo), and *dim.* (diminuendo).

chons, rentrant au ber_cail, Dé-fi - le - ront sous le por -

tail, A_gi - tant le double é_ven_tail De leurs o -

reil - les, Et quand, là - bas, à l'oc - ci -

dent, Coule - ra le soleil ar - dent, A

dim. *pp*

l'heure où le soir descen_dant Fer - me les ro -

f *dim* *pp*

pp **Très ralenti** **a T. vivo** *cresc.*

-ses, Pai - si - ble - - ment couchés en rond, Près de

pp suivez

f *pp* **Molto moderato**

l'au - ge couleur mar - ron, Bien repus - ils s'endor - mi -

f *ppp/Molto moderato*

Lento *ppp*

-ront, Les co - chons ro - ses!

Lento *pp col canto* *pp*

pp *pp m.g.*